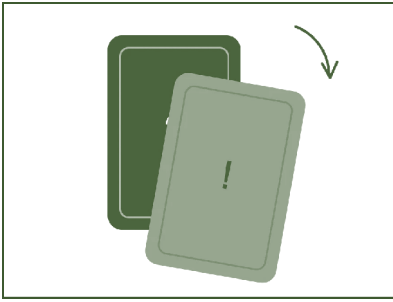


Two sides

TUM-001



THE FIRST THING ABOUT ME

I have two sides. Turn me over — everything you can do with me lives on my back.

My DNA

TUM-002

Oak · Moon · Red

ata acg aag cac gag tat ata ccc
aaa alt act ctg tgg taa acg gac
agc gac gtt acc cat



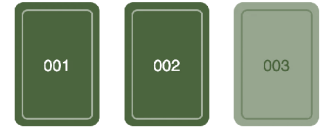
dna.tumblecard.com/ataaogaagcac.../

HOW YOU FIND ME AGAIN

Three words are my name. They come from my DNA, and nobody else has them.

My number

TUM-003



TUM-003

LOOK AT MY TOP RIGHT CORNER

TUM-003. That is my number, and no card will ever carry it after me.

My world

TUM-004



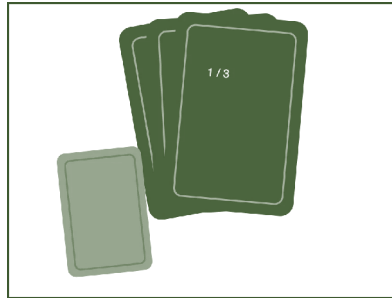
TUMBLE CARDS

WHERE I GET MY MEANING

I belong to a world. It gives me my colours, my letters and the company I keep.

My stack

TUM-005



WHEN I HAVE MORE TO SAY

I am one card. When my story is longer, I carry a stack of bigger cards behind me.

My seal

TUM-006



v 2

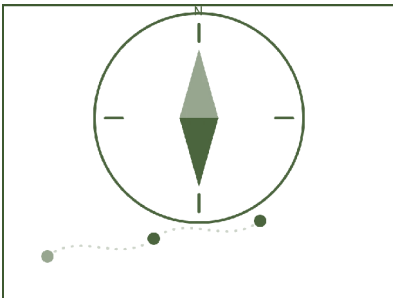
EDITION 1

WHY YOU CAN TRUST WHAT I SAY

Everything I say is signed. Change a letter and my seal breaks — that is the point.

My compass

TUM-007

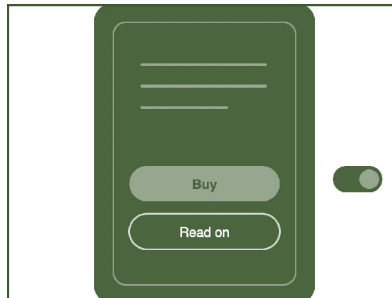


HOW YOU FIND YOUR WAY BACK

No menu, no map. I carry a compass: back to where you came from, always.

My living side

TUM-008

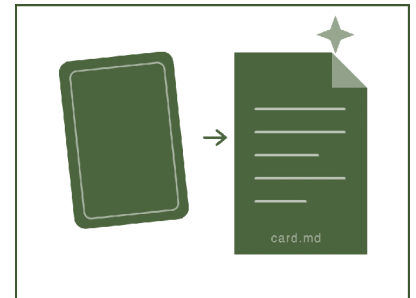


WHAT CHANGES WITHOUT CHANGING ME

My buttons can change tonight. My words, my picture and my seal will not.

Me, for your AI

TUM-009



THE SAME CARD, WRITTEN FOR A MACHINE

Give me to your assistant. I come as one plain file: no menus, no guessing.

My number

TUM-003

Every card gets a number when she is born: a world code and a count. Mine is TUM-003. Numbers are never reused — not even when a card is withdrawn. A gap stays a gap.



Ridge-Black-Moss v c687e02d
cgacagaaactttccggtaccaccgaacctaa
gtagggtgaaaacggacagcgaggaatttgaaa
DNA.TUMBLECARD.COM
KEY 9fb2 fb0d 46e2 bd77

EDITION 1 TUMBLE CARDS TUM-003

My DNA

TUM-002

Look at the bottom of this side: three words and sixty-four letters. That is me, whatever address I live at. Print me, scan me, type me — you land on the living me.



Oak-Moon-Red v 274df487
ataacgaagcacgagtatatacccaaaattac
tctgtcgtaaacggacagcgaggttaccatt
DNA.TUMBLECARD.COM
KEY 9fb2 fb0d 46e2 bd77

EDITION 1 TUMBLE CARDS TUM-002

Two sides

TUM-001

This is my other side. My front says what I am; my back says what you can do. No menu, no page behind a page — just me, turned.



Copper-Trail-Ridge v db56dd7b
gtctgtcgagctaagcacccttgatattctcg
cctccgcaaaacggacagcgaggttaccatt
DNA.TUMBLECARD.COM
KEY 9fb2 fb0d 46e2 bd77

EDITION 1 TUMBLE CARDS TUM-001

My seal

TUM-006

My maker signs me. The signature covers my words, my picture and my number, and lives in a public manifest. 'Integrity check' on my back compares the card you see with the card that was signed. A new version gets a new seal; the old one stays on record.



Deer-Plum-Red v abce2c18
gaaagcaagttcttctgtaagattatactgttc
caaccattaaacggacagcgaggaatttgaa
DNA.TUMBLECARD.COM
KEY 9fb2 fb0d 46e2 bd77

EDITION 1 TUMBLE CARDS TUM-006

My stack

TUM-005

A trading card fits a few lines. For the full story there is a stack: larger cards, in order, with a cover. I stay the small card you met; the stack is where I go on. Every card in it has her own number.



Key-Green-Arch v 8bb47319
gatgagagtgaggcccatcgtgttgggagcc
gccatcacaaaacggacagcgaggaatttgaa
DNA.TUMBLECARD.COM
KEY 9fb2 fb0d 46e2 bd77

EDITION 1 TUMBLE CARDS TUM-005

My world

TUM-004

A world is not a website. It is a context: a maker's universe with its own colours, type, language and tone. I am from Tumble Cards; my neighbours are from Eo Ena, Vic Boomer or Stoutenburger. We can stand on the same page and still look like ourselves.



Wren-Salt-Fig v 1eeff5e3
tccccattaaggaaacgtcgaggtgaacacgc
gacagggcaaaacggacagcgaggaatttgaa
DNA.TUMBLECARD.COM
KEY 9fb2 fb0d 46e2 bd77

EDITION 1 TUMBLE CARDS TUM-004

Me, for your AI

TUM-009

Next to 'PDF' on my back sits 'AI'. It hands your assistant one plain text file with everything I am — words, number, DNA, maker, version — in the order a machine reads best. Nothing in it tells your assistant what to do. You get the card, not my wishes.



Night-Wax-Forge v d62d21d6
aggatcataaactggatctggcgggtgtcaaat
cctccataaacggacagcgaggaatttgaa
DNA.TUMBLECARD.COM
KEY 9fb2 fb0d 46e2 bd77

EDITION 1 TUMBLE CARDS TUM-009

My living side

TUM-008

The actions on my back — read on, buy, download, visit — are not part of me. They are a living layer that my maker can switch on, off or rewrite without touching the signed card. That is how I can be for sale today and sold out tomorrow, and still be the same card.



Reed-Salt-Comb v eeeefbcfc
gtaccagttcagctcgaccgcgaagatgtgg
cctgaaaaaacggacagcgaggaatttgaa
DNA.TUMBLECARD.COM
KEY 9fb2 fb0d 46e2 bd77

EDITION 1 TUMBLE CARDS TUM-008

My compass

TUM-007

A website has a menu and a map. I have neither. My compass remembers the path you walked — card by card — and 'Back' takes you one step up it. No path lives in my address; the compass keeps it for you, on this device only.



Lamp-Bone-Mead v ff70bdf3
catgttggcaccaaaaggcgtctgaacgggt
gactaagaaaaacggacagcgaggaatttgaa
DNA.TUMBLECARD.COM
KEY 9fb2 fb0d 46e2 bd77

EDITION 1 TUMBLE CARDS TUM-007

Me, on paper

TUM-010



acg tta ocl ggt

63 x 88 mm

PRINT ME, CUT ME, KEEP ME

I print as a real card: two sides, my DNA
as a code, and a path back to the living me.

EDITION 1

TUMBLE CARDS

WORKSHEET

Me, on paper

TUM-010

'PDF' on my back gives you me on paper: front and back, trading-card size. The paper carries no buttons — buttons are the living layer — only one QR code with my DNA. Scan it and you land on the living me, wherever I am placed by then.



Frost-Birch-Shore v 231a45cc

tcgctatgatatccacttgcaggcgattcgga
actgcaggaacggacagcgaggaaattgaac

DNA.TUMBLECARD.COM

KEY 9fb2 fb0d 46e2 bd77

EDITION 1

TUMBLE CARDS

TUM-010