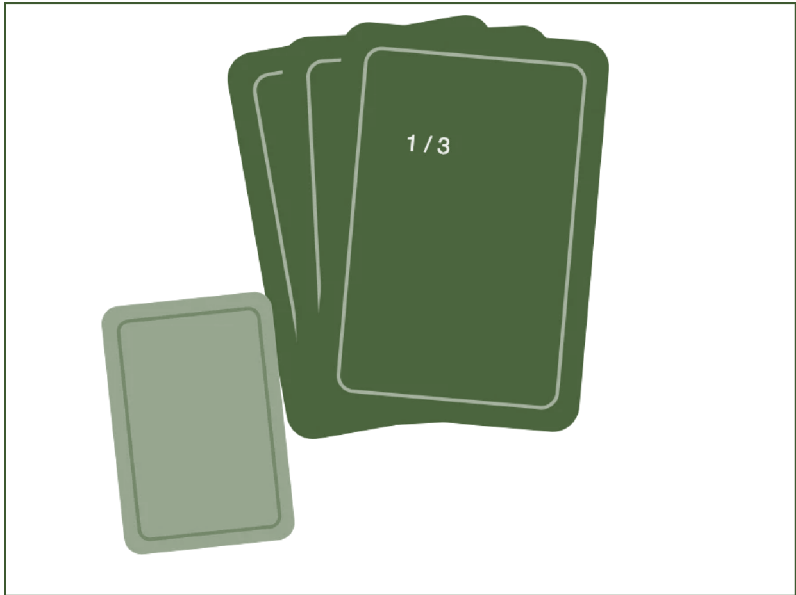


My stack

TUM-011



Two cards on what a stack is: why I exist, and what order means.

EDITION 1

TUMBLE CARDS

WORKSHEET

My stack

TUM-012

CARD 1

Why I exist

A trading card is small on purpose. She says one thing, well, and then she stops. That is her strength — and her limit. Some stories do not fit in four lines and a picture.

So the small card gets a stack. Not a page that scrolls on forever, but bigger cards, one after the other, with a cover in front. You read them the way you would read a short booklet: card by card, each one complete in itself.

The small card does not change. She stays what you met first; she just carries me behind her. That is why the stack bears her name: I am not a different thing, I am her story told at length.

EDITION 1

TUMBLE CARDS

WORKSHEET

My stack

TUM-012

NOTES



Gold·Gold·Gold v 2dfcd3a8

ctcctcctctctaaactagatgcgacttcgca
cgcggttgaaacggacagcgaggaatttgaac

DNA.TUMBLECARD.COM

KEY 9fb2 fb0d 46e2 bd77

EDITION 1

TUMBLE CARDS

TUM-012

My stack

TUM-011

NOTES



Mead·Moss·Red v 9bd7a509

ggcaacaagggtgattaggacttagtcggggg
ttatgtaaaaacggacagcgaggaatttgaac

DNA.TUMBLECARD.COM

KEY 9fb2 fb0d 46e2 bd77

EDITION 1

TUMBLE CARDS

TUM-011

CARD 2

What order means

Most groups of cards have no order. A world is a context: her cards sit side by side and none comes first. A family groups cards that are about the same thing. A deck is a selection, laid out for a front door.

A stack is the one composition that carries order. Card 1 comes before card 2, because the story needs it to. The order lives on the stack, not on the cards: each member keeps her own number, and could be dealt elsewhere tomorrow.

So when you see '2 of 3' at the top of a card, that is where she sits in this stack. Her number — the one in the corner — is who she is.

My stack

TUM-013

NOTES



Brook·Stone·Clay v 03d0c0a8

cacagaacagagagtcctttgtcgcaaaccgc
tgacccccaaaacggacagcgaggaatttgaac

DNA.TUMBLECARD.COM

KEY 9fb2 fb0d 46e2 bd77

EDITION 1TUMBLE CARDS

TUM-013